

GIANLUCA DENTICI

SENIOR COMPOSITOR & LOOKDEV – FREELANCE VFX SUPERVISOR

RESUME

WWW.GIANLUCADENTICI.COM

gianluca@gianlucadentici.com

+44 77 43 44 87 33

Skype: gianluca.dentici

Residency: London – UK

Has rights to live and work in
the UK

TECHNICAL SKILLS:

2D:

THE FOUNDRY NUKEX
PYTHON SCRIPTING
ADOBE PHOTOSHOP
ADOBE AFTER EFFECTS
ADOBE ILLUSTRATOR
ADOBE PREMIERE

PYTHON SCRIPTING FOR NUKE

OTHER SKILLS - 3D:

AUTODESK MAYA
AUTODESK MUDBOX
TERRAGEN
PFTRACK
ARNOLD RENDER

SUPERVISING:

EXPERIENCE ON SUPERVISING BOTH ON-SET
AND IN-HOUSE, OVERSEEING CG AND COMP
TEAMS;
DEEP UNDERSTANDING OF VFX PROCESS,
ABILITY TO INTERPRET THE ARTISTIC BRIEF
FROM DIRECTOR, DOPS, PRODUCTION VFX
SUPERVISOR AND PRODUCTION DESIGNERS;

PROFESSIONAL EXPERIENCE

June 2019 – current

Senior Compositor and comp Pipeline TD at
Peerless VFX



Shows:

- “**Dr.Sleep**” - directed by Mike Flanagan
- “**Angel Has Fallen**” - directed by Ric Roman Waugh
- “**Top Boy**” - season 3

December 2018 – June 2019

Key Artist – Senior Compositor at MPC



Shows:

- “**The Lion King**” - directed by Jon Favreau

October 2018 – december

Lead Compositor at Automatik



Shows:

- “**Curfew**” - directed by Colm McCarthy, Christopher Smith
- “**Fortitude**” - directed by Kieron Hawkes

August- October 2018

Senior Compositor at DNEG



Shows:

- “**Black Mirror**” - TV
- “**Curfew**” - directed by Colm McCarthy, Christopher Smith

JAN 2018 – August 2018

Senior Compositor at FRAMESTORE



Shows:

- “**Fantastic Beasts The Crimes of Grindelwald**” - directed by David Yates
- “**Avengers – Infinity War**” - directed by Anthony & Joe Russo

VERY STRONG UNDERSTANDING OF PHOTOGRAPHY, ARTISTIC SENSE AND TECHNICAL SKILLS ON CREATION OF REALISTIC IMAGES

EDUCATION:

EUROPEAN ACADEMY OF SPECIAL EFFECTS DIRECTED BY ACADEMY AWARD CARLO RAMBALDI

MARK ROBERTS MOTION CONTROL CERTIFICATE ON MILO MOTION CONTROL RIG AND CG TOOLS.(UK)

MASTERCLASS WITH PAUL DEBEVEC ON HDRI

WORKSHOP AT SILICON GRAIL (NOW PART OF APPLE) ON FIRST NODE-BASED COMPOSITING SOFTWARE "CHALICE" - LOS ANGELES

WORKSHOP AT MEDIAMATION ON INTERACTIVE INTERACTION TECHNOLOGIES - LOS ANGELES

- " **Mowgli** " - directed by Andy Serkis

-

2017

Senior Compositor at DNEG

DNEG

Shows:

- " **Krypton** "
- " **Altered Carbon** "

2017

Senior Compositor at THE SENATE VFX

THE SENATE ■■■■■■

Shows:

- " **Kingsman: The Golden Circle** " - directed by Matthew Vaughn
- " **Mute** " - directed by Duncan Jones (compositing & sci-fi lookdev)

2016 - 2017

Senior Compositor at DOUBLE NEGATIVE

DNEG

Shows:

- " **Dunkirk** " - directed by Christopher Nolan
- " **Wonder Woman** " - directed by Patty Jenkins
- " **Assassin's Creed** " - directed by Justin Kurzel
- " **Fantastic Beasts and where to find them** " - directed by David Yates (compositing and wand spells look dev.)
- " **Inferno** " - directed by Ron Howard

2015-2016

Senior Compositor at MPC

 **MPC**

Shows:

- " **Pirates of the Caribbean - Dead men tell no tales** " - directed by Joachim Rønning, Espen Sandberg
- " **Jungle Book** " - directed by Jon Favreau
- " **Terminator Genisys** " - directed by Alan Taylor

Freelance Senior Compositor & VFX Supervisor

Shows:

- " **E-bola** " - directed by Christian Marazziti

2014

Freelance Senior Compositor & VFX Supervisor

Shows:

- " **2AM** " - directed by Chris Cronin (short film)
- " **Amore oggi** " - directed by Giancarlo Fontana & Giuseppe Stasi

Senior Compositor at MPC



Shows:

- " **Exodus - Gods and Kings** " - directed by Ridley Scott

2009-2014

Compositing and VFX Supervisor at
RESET VFX (owner partner)



Shows:

- " **Noi e la Giulia** " - directed by Edoardo Leo
- " **Confusi e felici** " - directed by Massimiliano Bruno
- " **La buca** " - directed by Daniele Cipri
- " **Tre Tocchi** " - directed by Marco Risi
- " **Pane e burlesque** " - directed by Manuela Tempesta
- " **La madonna del parto** " - directed by Alessandro Perrella
- " **Per amore del mio popolo** " - directed by Antonio Frazzi (ep 1,2)
- " **Non è mai troppo tardi** " - directed by Giacomo Campiotti (ep 1,2)
- " **Qualunque cosa succeda** " - directed by Alberto Negrin (ep 1,2)
- " **Sole a catinelle** " - directed by Checco Zalone
- " **Per sfortuna che ci sei** " - directed by Francesco Maria Federici
- " **Sophie's Fortune** " - directed by Chris Cronin
- " **Viva la libertà** " - directed by Roberto Andò
- " **Altri Tempi** " - directed by Marco Turco (ep 1,2)
- " **Eppure io l'amavo** " - (short) directed by Cristina Puccinelli
- " **Volare** " - directed by Riccardo Milani
- " **Un matrimonio** " - directed by Pupi Avati (ep 1,2,3,4)
- " **11 settembre 1683** " directed by Renzo Martinelli
- " **Cha Cha Cha** " - directed by Marco Risi
- " **Miriam** " - (short) directed by Andrea Zuliani
- " **La bella addormentata** " - directed by Marco Bellocchio
- " **Una grande famiglia** " - directed by Riccardo Milani (ep 1,2,3,4,5,6)
- " **Caldo grigio caldo nero** " - directed by Marco Dentici
- " **La certosa di Parma** " - directed by Cinzia Th Torrini
- " **Violetta** " - directed by Antonio Frazzi
- " **Il sogno del maratoneta** " - directed by Leone Pompucci
- " **Edda Ciano ed il comunista** " - directed by Graziano Diana
- " **Le ragazze dello swing** " - directed by Maurizio Zaccaro
- " **Christine Cristina** " - directed by Stefania Sandrelli
- " **Alta infedeltà** " - directed by Claudio Insegno
- " **Le ombre rosse** " - directed by Citto Maselli
- " **Butta la luna 2** " - directed by Vittorio Sindoni

2001-2009

Digital Composer & VFX Supervisor at
VIDEA VFX



Shows:

- " **Il commissario De Luca** " - directed by Antonio Frazzi (4 episodes)
- " **Il soffio dell'anima** " - directed by Vittorio Rambaldi
- " **Il capitano 2** " - directed by Vittorio Sindoni (6 episodes)
- " **Gente di mare 2** " - directed by Giorgio Serafini (26 episodes)
- " **Il lupo** " - directed by Stefano Calvagna
- " **Caccia segreta** " - directed by Massimo Spano
- " **La velocità della luce** " - directed by Andrea Papini
- " **Falcone** " - directed by Andrea Frazzi, Antonio Frazzi
- " **Il regista di matrimoni** " - directed by Marco Bellocchio
- " **Arrivederci amore ciao** " - directed by Michele Soavi
- " **Viva Franconi** " - directed by Luca Verdone
- " **Viva Zapatero** " - directed by Sabina Guzzanti
- " **L'educazione fisica delle fanciulle** " - directed by John Irvin
- " **E poi c'è Filippo** " - directed by Maurizio Ponzi
- " **Angela** " - directed by Andrea e Antonio Frazzi
- " **E ridendo l'uccise** " - directed by Florestano Vancini
- " **Paolo Borsellino** " - directed by Gianluca Tavarelli
- " **Il silenzio dell'allodola** " - directed by David Ballerini
- " **Certi Bambini** " - directed by Andrea e Antonio Frazzi
- " **Distretto di polizia 4** " - directed by Monica Vullo (26 episodes)
- " **Sulla mia pelle** " - directed by Valerio Jalongo
- " **I ragazzi della via Pal** " - directed by Maurizio Zaccaro
- " **Marcinelle** " - directed by Andrea e Antonio Frazzi
- " **Pontormo** " - directed by Giovanni Fago
- " **Il compagno americano** " - directed by Barbara Barni
- " **Francesco** " - directed by Michele Soavi

2000-2001

Freelance Digital Composer

Shows:

- " **L'ora di religione** " - directed by Marco Bellocchio
- " **Cuccioli** " - directed by Paolo Poeti
- " **Zora la vampira** " - directed by Manetti Brothers
- " **Io amo andrea** " - directed by Francesco Nuti
- " **House of chicken** " - directed by Pietro Sussi

AWARDS AND NOMINEES

2015

- **David di Donatello Award nominee (Italian Film Academy)**

best visual effects - VFX Supervisor - for the movie "La Buca" - directed by Daniele Cipri - at RESET VFX

– **Career Award** at International Tour Film Festival

2014

- **Best Visual Effects Award at Portsmouth International Film Festival**

for the short film "Sophie's Fortune" - directed by Chris Cronin

2013

- **David di Donatello Award nominee (Italian Film Academy)** - best visual effects -

VFX Supervisor for the film "Viva la libertà" - directed by Roberto Andò

2011

- **David di Donatello Award nominee (Italian Film Academy)** - best visual effects - VFX

Supervisor for the film "Christine Cristina" - directed by Stefania Sandrelli

OTHER RELEVANT EXPERIENCES

Many experiences as professor and coordinator of visual effects courses, workshops, schools, academies; Among them:

– **Film school "Gian Maria Volontè"** - Roma - Coordinator and professor for the VFX and compositing course.

– Visual effects course on CGI modeling and compositing at **Escola Fábrika de Espetáculos school of art - Rio De Janeiro** (2014)

– **Accademia Alla Scala di Milano** - course on 3D modeling for stage design and scenography.

– Speech at **Ludovico Quaroni Architecture Academy** for the "international Festival of Scenic Arts", together with Charley Henley (MPC London), Production Designer Dante Ferretti, Francesco Frigeri and Francesca Lo Schiavo.

– Technical consultant for the green screen stage at Cinecittà 3 Studios.

– Stereography supervising for a 3D-stereo spot for Shanghai 2010

– Participation and speech at the Conference on "**Contemporary scenography and the digital era**", along with Academy Award Production Designer Peter Lamont, Michael Geissler (Mo-sys London), Mike Toker (The model Unit)

– **Romics 2007 Festival**: Speech for a conference on design and Visual effects along with Production Designer Syd Mead, VFX Supervisor Anthony La Molinara.

– Many conference and conferences at most important Italian universities: "La Sapienza, Tor Vergata (Computer Science Dept.)

– 62° Venice Film Festival: speech at conference "Production Design & Visual Effects; Applications in digital technology and VFX for film.

PRESS AND REVIEWS

Gianluca Dentici has been reviewed by most important movie magazines and vfx portals. Among them:

VFXWORLD (now awn.com) - VFXpro (now creativeplanetnetwork.com), italian magazines: "Fabrique du cinema" , "Planet Pro" - "D" - "Tutto digitale" - "Mille Canali" - "Eclipse" - "Showtechies", ATIC (technical reviews), ASC pressbook (Italian Society of set designers and costume designers), NUTS Computer graphics. Computer Graphics World.

R&D AND TOOLS DEVELOPMENT

Has developed Nuke tools for visual effects such as GD_PPNN that allows to select Position masks in a better and intuitive way and FXMACHINE , a vast tool for creating very complex lens effects and random patterns for lightning, beams etc.

Has a good experience as comp pipeline TD on customizing compositing pipelines with Python scripting and tools.

MEMBERSHIPS

- VES - Visual Effects Society - Active member
- Italian Film Academy (David di Donatello Award) - active jury member
- SCSA - Study Centre For Scenic Arts
- I3DS - International 3D society
- Art Director for VFX Contents for NUTS Computer Graphics (www.nutscomputergraphic.com)