

# GIANLUCA DENTICI

## SENIOR COMPOSITOR & LOOKDEV – FREELANCE VFX SUPERVISOR

RESUME

[WWW.GIANLUCADENTICI.COM](http://WWW.GIANLUCADENTICI.COM)

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Residency: London – UK

### TECHNICAL SKILLS:

#### 2D:

THE FOUNDRY NUKE X  
PYTHON SCRIPTING  
ADOBE PHOTOSHOP  
ADOBE AFTER EFFECTS  
ADOBE ILLUSTRATOR  
ADOBE PREMIERE

PYTHON SCRIPTING FOR NUKE

#### OTHER SKILLS - 3D:

AUTODESK MAYA  
AUTODESK MUDBOX  
TERRAGEN  
PFTRACK  
ARNOLD RENDER

#### SUPERVISING:

EXPERIENCE ON SUPERVISING BOTH ON-SET AND IN-HOUSE, OVERSEEING CG AND COMP TEAMS;  
DEEP UNDERSTANDING OF VFX PROCESS, ABILITY TO INTERPRET THE ARTISTIC BRIEF FROM DIRECTOR, DOPS, PRODUCTION VFX SUPERVISOR AND PRODUCTION DESIGNERS;

VERY STRONG UNDERSTANDING OF PHOTOGRAPHY, ARTISTIC SENSE AND TECHNICAL SKILLS ON CREATION OF REALISTIC IMAGES

OWN ON-SET TOOLS FOR DATA COLLECTING AND MATCHMOVING.

### PROFESSIONAL EXPERIENCE

October 2018 – current

Lead Compositor at Automatik



#### Shows:

- “ **Curfew** ” - directed by Colm McCarthy, Christopher Smith
- “ **Fortitude** ” - directed by Kieron Hawkes

August- October 2018

Senior Compositor at DNEG



#### Shows:

- “ **Black Mirror** ” - TV
- “ **Curfew** ” - directed by Colm McCarthy, Christopher Smith

JAN 2018 – August 2018

Senior Compositor at FRAMESTORE



#### Shows:

- “ **Fantastic Beasts The Crimes of Grindelwald** ” - directed by David Yates
- “ **Avengers – Infinity War** ” - directed by Anthony & Joe Russo
- “ **Mowgli** ” - directed by Andy Serkis

2017

Senior Compositor at DNEG



#### Shows:

- “ **Krypton** ”
- “ **Altered Carbon** ”

2017

Senior Compositor at THE SENATE VFX



#### Shows:

- “ **Kingsman: The Golden Circle** ” - directed by Matthew Vaughn
- “ **Mute** ” - directed by Duncan Jones (compositing & sci-fi lookdev)

## EDUCATION:

EUROPEAN ACADEMY OF SPECIAL EFFECTS  
DIRECTED BY ACADEMY AWARD CARLO  
RAMBALDI

MARK ROBERTS MOTION CONTROL  
CERTIFICATE ON MILO MOTION CONTROL RIG  
AND CG TOOLS.(UK)

MASTERCLASS WITH PAUL DEBEVEC ON HDRI

WORKSHOP AT SILICON GRAIL (NOW PART OF  
APPLE) ON FIRST NODE-BASED COMPOSITING  
SOFTWARE "CHALICE" - LOS ANGELES

WORKSHOP AT MEDIAMATION ON  
INTERACTIVE INTERACTION TECHNOLOGIES -  
LOS ANGELES

2016 - 2017

Senior Compositor at DOUBLE NEGATIVE

ONEG

### Shows:

- " **Dunkirk** " - directed by Christopher Nolan
- " **Wonder Woman** " - directed by Patty Jenkins
- " **Assassin's Creed** " - directed by Justin Kurzel
- " **Fantastic Beasts and where to find them** " - directed by David Yates (compositing and wand spells look dev.)
- " **Inferno** " - directed by Ron Howard

2015-2016

Senior Compositor at MPC

MPC

### Shows:

- " **Pirates of the Caribbean - Dead men tell no tales** " - directed by Joachim Rønning, Espen Sandberg
- " **Jungle Book** " - directed by Jon Favreau
- " **Terminator Genisys** " - directed by Alan Taylor

Freelance Senior Compositor & VFX Supervisor

### Shows:

- " **E-bola** " - directed by Christian Marazziti

2014

Freelance Senior Compositor & VFX Supervisor

### Shows:

- " **2AM** " - directed by Chris Cronin (short film)
- " **Amore oggi** " - directed by Giancarlo Fontana & Giuseppe Stasi

Senior Compositor at MPC

MPC

### Shows:

- " **Exodus - Gods and Kings** " - directed by Ridley Scott

2009-2014

Compositing and VFX Supervisor at  
RESET VFX (owner partner)



### Shows:

- " **Noi e la Giulia** " - directed by Edoardo Leo
- " **Confusi e felici** " - directed by Massimiliano Bruno
- " **La buca** " - directed by Daniele Cipri
- " **Tre Tocchi** " - directed by Marco Risi
- " **Pane e burlesque** " - directed by Manuela Tempesta
- " **La madonna del parto** " - directed by Alessandro Perrella

- "**Per amore del mio popolo**" - directed by Antonio Frazzi (ep 1,2)
- "**Non è mai troppo tardi**" - directed by Giacomo Campiotti (ep 1,2)
- "**Qualunque cosa succeda**" - directed by Alberto Negrin (ep 1,2)
- "**Sole a catinelle**" - directed by Checco Zalone
- "**Per sfortuna che ci sei**" - directed by Francesco Maria Federici
- "**Sophie's Fortune**" - directed by Chris Cronin
- "**Viva la libertà**" - directed by Roberto Andò
- "**Altri Tempi**" - directed by Marco Turco (ep 1,2)
- "**Eppure io l'amavo**" - (short) directed by Cristina Puccinelli
- "**Volare**" - directed by Riccardo Milani
- "**Un matrimonio**" - directed by Pupi Avati (ep 1,2,3,4)
- "**11 settembre 1683**" directed by Renzo Martinelli
- "**Cha Cha Cha**" - directed by Marco Risi
- "**Miriam**" - (short) directed by Andrea Zuliani
- "**La bella addormentata**" - directed by Marco Bellocchio
- "**Una grande famiglia**" - directed by Riccardo Milani (ep 1,2,3,4,5,6)
- "**Caldo grigio caldo nero**" - directed by Marco Dentici
- "**La certosa di Parma**" - directed by Cinzia Th Torrini
- "**Violetta**" - directed by Antonio Frazzi
- "**Il sogno del maratoneta**" - directed by Leone Pompucci
- "**Edda Ciano ed il comunista**" - directed by Graziano Diana
- "**Le ragazze dello swing**" - directed by Maurizio Zaccaro
- "**Christine Cristina**" - directed by Stefania Sandrelli
- "**Alta infedeltà**" - directed by Claudio Insegno
- "**Le ombre rosse**" - directed by Citto Maselli
- "**Butta la luna 2**" - directed by Vittorio Sindoni

2001-2009

Digital Composer & VFX Supervisor at  
 VIDEA VFX



**Shows:**

- "**Il commissario De Luca**" - directed by Antonio Frazzi (4 episodes)
- "**Il soffio dell'anima**" - directed by Vittorio Rambaldi
- "**Il capitano 2**" - directed by Vittorio Sindoni (6 episodes)
- "**Gente di mare 2**" - directed by Giorgio Serafini (26 episodes)
- "**Il lupo**" - directed by Stefano Calvagna
- "**Caccia segreta**" - directed by Massimo Spano
- "**La velocità della luce**" - directed by Andrea Papini
- "**Falcone**" - directed by Andrea Frazzi, Antonio Frazzi
- "**Il regista di matrimoni**" - directed by Marco Bellocchio
- "**Arrivederci amore ciao**" - directed by Michele Soavi
- "**Viva Franconi**" - directed by Luca Verdone
- "**Viva Zapatero**" - directed by Sabina Guzzanti
- "**L'educazione fisica delle fanciulle**" - directed by John Irvin

- " **E poi c'è Filippo** " - directed by Maurizio Ponzi
- " **Angela** " - directed by Andrea e Antonio Frazzi
- " **E ridendo l'uccise** " - directed by Florestano Vancini
- " **Paolo Borsellino** " - directed by Gianluca Tavarelli
- " **Il silenzio dell'allodola** " - directed by David Ballerini
- " **Certi Bambini** " - directed by Andrea e Antonio Frazzi
- " **Distretto di polizia 4** " - directed by Monica Vullo (26 episodes)
- " **Sulla mia pelle** " - directed by Valerio Jalongo
- " **I ragazzi della via Pal** " - directed by Maurizio Zaccaro
- " **Marcinelle** " - directed by Andrea e Antonio Frazzi
- " **Pontormo** " - directed by Giovanni Fago
- " **Il compagno americano** " - directed by Barbara Barni
- " **Francesco** " - directed by Michele Soavi

2000-2001

Freelance Digital Compositor

**Shows:**

- " **L'ora di religione** " - directed by Marco Bellocchio
- " **Cuccioli** " - directed by Paolo Poeti
- " **Zora la vampira** " - directed by Manetti Brothers
- " **Io amo andrea** " - directed by Francesco Nuti
- " **House of chicken** " - directed by Pietro Sussi

## AWARDS AND NOMINEES

2015

- **David di Donatello Award nominee** - best visual effects - VFX Supervisor for the movie "La Buca " - directed by Daniele Cipri - at RESET VFX

- **Career Award** at International Tour Film Festival

2014

- **Best Visual Effects Award at Portsmouth International Film Festival** for the short movie "Sophie's Fortune - directed by Chris Cronin

2013

- **David di Donatello Award nominee** - best visual effects - VFX Supervisor for the movie "Viva la libertà " - directed by Roberto Andò

2011

- **David di Donatello Award nominee** - best visual effects - VFX Supervisor for the movie "Christine Cristina " - directed by Stefania Sandrelli

## OTHER RELEVANT EXPERIENCES

Many experiences as professor and coordinator of visual effects courses, workshops, schools, academies; Among them:

– **Film school "Gian Maria Volontè"** - Roma - Coordinator and professor for the VFX and compositing course.

– Visual effects course on CGI modeling and compositing at **Escola Fábrika de Espetáculos school of art - Rio De Janeiro** (2014)

– **Accademia Alla Scala di Milano** - course on 3D modeling for stage design and scenography.

– Speech at **Ludovico Quaroni Architecture Academy** for the "international Festival of Scenic Arts", together with Charley Henley (MPC London), Production Designer Dante Ferretti, Francesco Frigeri and Francesca Lo Schiavo.

– Technical consultant for the green screen stage at Cinecittà 3 Studios.

– Stereography supervising for a 3D-stereo spot for Shanghai 2010

– Participation and speech at the Conference on "**Contemporary scenography and the digital era**", along with Academy Award Production Designer Peter Lamont, Michael Geissler (Mo-sys London), Mike Toker (The model Unit)

– **Romics 2007 Festival**: Speech for a conference on design and Visual effects along with Production Designer Syd Mead, VFX Supervisor Anthony La Molinara.

– Many conference and conferences at most important italian universities: "La Sapienza, Tor Vergata (Computer Science Dept.)

– 62° Venice Film Festival: speech at conference "Production Design & Visual Effects; Applications in digital technology and VFX for film.

## PRESS AND REVIEWS

Gianluca Dentici has been reviewed by most important movie magazines and vfx portals. Among them:

VFXWORLD (now awn.com) - VFXpro (now creativeplanetnetwork.com), italian magazines: "Fabrique du cinema", "Planet Pro" - "D" - "Tutto digitale" - "Mille Canali" - "Eclipse" - "Showtechies", ATIC (technical reviews), ASC pressbook (Italian Society of set designers and costume designers), NUTS Computer graphics.

## R&D AND TOOLS DEVELOPMENT

Has developed Nuke tools for visual effects such as GD\_PPNN that allows to select Position masks in a better and intuitive way and FXMACHINE, a vast tool for creating very complex lens effects and random patterns for lightning, beams etc.

## MEMBERSHIPS

- VES - Visual Effects Society - Active member
- Italian Film Academy (David di Donatello Award) - active jury member
- SCSA - Study Centre For Scenic Arts
- I3DS - International 3D society
- Art Director for VFX Contents for NUTS Computer Graphics ([www.nutscomputergraphic.com](http://www.nutscomputergraphic.com))