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ITALY

TECHNICAL SKILLS:

2D:

THE FOUNDRY NUKEY
IMAGINEER SYSTEMS MOCHA
ADOBE PHOTOSHOP
ADOBE AFTER EFFECTS
ADOBE ILLUSTRATOR

3D:

AUTODESK MAYA
AUTODESK MUDBOX
THE FOUNDRY MARI
TERRAGEN
GEOCONTROL
THE PIXEL FARM PFTRACK
ARNOLD RENDER

PYTHON SCRIPTING

SUPERVISING:

EXPERIENCE SUPERVISING BOTH ON-SET AND
IN-HOUSE, OVERSEEING CG AND COMP TEAMS;

DEEP UNDERSTANDING OF VFX PROCESS,
ABILITY TO INTERPRET THE ARTISTIC BRIEF
FROM DIRECTOR, DOPS,
PRODUCTION VFX SUPERVISOR AND
PRODUCTION DESIGNERS;

VERY STRONG UNDERSTANDING OF
PHOTOGRAPHY, ARTISTIC SENSE AND
TECHNICAL SKILLS ON CREATION
OF REALISTIC IMAGES

OWN ON-SET TOOLS FOR DATA COLLECTING
AND MATCHMOVING

Professional experience

2015-current

Senior compositor at MPC - Moving Picture Company



Movies:

- "Terminator Genisys" - directed by Alan Taylor

Senior compositor and VFX supervisor at Green Bee



Movies:

- "Along the Ebola river" - directed by Christian Marazziti

2014

Lead compositor and Supervisor at Green Bee

Movies:

- "2AM" - directed by Chris Cronin (short movie)

Senior compositor at MPC - Moving Picture Company



Movies:

- "Exodus - Gods and Kings" - directed by Ridley Scott

2009-2014

Lead Compositor and VFX Supervisor at RESET VFX (owner partner)

Movies:

- "Noi e la Giulia" - directed by Edoardo Leo
- "Confusi e felici" directed by Massimiliano Bruno
- "La buca" directed by Daniele Cipri
- "Tre Tocchi" directed by Marco Risi
- "Pane e burlesque" directed by Manuela Tempesta
- "La madonna del parto" directed by Alessandro Perrella
- "Per amore del mio popolo" directed by Antonio Frazzi (ep 1,2)
- "Non è mai troppo tardi" directed by Giacomo Campiotti (ep 1,2)
- "Hidden Peaks" directed by Adrian Castro
- "Qualunque cosa succeda" directed by Alberto Negrin (ep 1,2)
- "Amore Oggi" directed by Giancarlo Fontana e Giuseppe Stasi
- "Sole a catinelle" directed by Checco Zalone
- "Per sfortuna che ci sei" directed by Francesco Maria Federici
- "Sophie's Fortune" directed by Chris Cronin
- "Viva la libertà" directed by Roberto Andò
- "Altri Tempi" directed by Marco Turco (ep 1,2)
- "Eppure io l'amavo" (short) directed by Cristina Puccinelli
- "Volare" directed by Riccardo Milani



EDUCATION:

EUROPEAN ACADEMY OF SPECIAL EFFECTS

DIRECTED BY
ACADEMY AWARD CARLO RAMBALDI

- MARK ROBERTS MOTION CONTROL CERTIFICATE
ON MILO MOTION CONTROL RIG AND CG TOOLS.
(UK)

- MASTERCLASS WITH PAUL DEBEVEC ON HDRI

- WORKSHOP AT SILICON GRAIL (NOW PART OF
APPLE) ON FIRST NODE-BASED COMPOSITING
SOFTWARE "CHALICE" - LOS ANGELES

- WORKSHOP AT MEDIAMATION ON INTERACTIVE
INTERACTION TECHNOLOGIES - LOS ANGELES

- "Un matrimonio" directed by Pupi Avati (ep 1,2,3,4)
- "11 settembre 1683" directed by Renzo Martinelli
- "Cha Cha Cha" directed by Marco Risi
- "Miriam" (short) directed by Andrea Zuliani
- "La bella addormentata" directed by Marco Bellocchio
- "Una grande famiglia" directed by Riccardo Milani (ep 1,2,3,4,5,6)
- "Caldo grigio caldo nero" directed by Marco Dentici
- "La certosa di Parma" directed by Cinzia Th Torrini
- "Violetta" directed by Antonio Frazzi
- "Il sogno del maratoneta" directed by Leone Pompucci
- "Edda Ciano ed il comunista" directed by Graziano Diana
- "Le ragazze dello swing" directed by Maurizio Zaccaro
- "Christine Cristina" directed by Stefania Sandrelli
- "Alta infedeltà" directed by Claudio Insegno
- "Le ombre rosse" directed by Citto Maselli
- "Butta la luna 2" directed by Vittorio Sindoni

2000-2009

Senior Compositor and VFX Supervisor at VIDEA VFX

Movies:



- "Il commissario de luca" directed by Antonio Frazzi (4 episodes)
- "Il soffio dell'anima" directed by Vittorio Rambaldi
- "Il commissario de luca" directed by Antonio Frazzi (4 episodes)
- "Il capitano 2" directed by Vittorio Sindoni (6 episodes)
- "Gente di mare 2" directed by Giorgio Serafini (26 episodes)
- "Il lupo" directed by Stefano Calvagna
- "Caccia segreta" directed by Massimo Spano
- "La velocità della luce" directed by Andrea Papini "Falcone"
- directed by Andrea Frazzi, Antonio Frazzi
- "Il regista di matrimoni" directed by Marco Bellocchio
- "Arrivederci amore ciao" directed by Michele Soavi
- "Viva Franconi" directed by Luca Verdone
- "Viva Zapatero" directed by Sabina Guzzanti
- "L'educazione fisica delle fanciulle" directed by John Irvin
- "E poi c'è Filippo" directed by Maurizio Ponzi
- "Angela" directed by Andrea e Antonio Frazzi
- "E ridendo l'uccise" directed by Florestano Vancini
- "Paolo Borsellino" directed by Gianluca Tavarelli
- "Il silenzio dell'allodola" directed by David Ballerini
- "Certi Bambini" directed by Andrea e Antonio Frazzi
- "Distretto di polizia 4" directed by Monica Vullo (26 episodes)
- "Sulla mia pelle" directed by Valerio Jalongo
- "I ragazzi della via Pal" directed by Maurizio Zaccaro
- "Marcinelle" directed by Andrea e Antonio Frazzi
- "Pontormo" directed by Giovanni Fago
- "Il compagno americano" directed by Barbara Barni
- "Francesco" directed by Michele Soavi
- "L'ora di religione" directed by Marco Bellocchio
- "Cuccioli" directed by Paolo Poeti
- "Zora la vampira" directed by Manetti Brothers
- "Io amo andrea" – directed by Francesco Nuti
- "House of chicken" directed by Pietro Sussi

AWARDS AND NOMINEES

2015 - David di Donatello Award nominee - best visual effects -
for the movie "La Buca" - directed by Daniele Cipri - at RESET VFX

2014 - Best Visual Effects Award at Portsmouth International Film Festival
for the short movie "Sophie's Fortune" - directed by Chris Cronin

2013 - David di Donatello Award nominee - best visual effects -
for the movie "Viva la libertà" - directed by Roberto Andò

2011 - David di Donatello Award nominee - best visual effects -
for the movie "Christine Cristina" - directed by Stefania Sandrelli

OTHER RELEVANT EXPERIENCES

Many experiences as professor and coordinator of visual effects courses,
workshops, schools, academies; Among them:

- Film school "Gian Maria Volontè" - Roma - Coordinator and professor of VFX -
compositing.

- Visual effects course on CGI modeling and compositing at Escola Fábrica de Espe-
táculos - school of art of Rio De Janeiro (2014)

- Accademia Alla Scala di Milano - course on 3D modeling for theatre design and
scenography.

- Speech during the conference at the "international Festival of Scenic Arts" at Guido
Quaroni - architecture academy - along with Charley Henley (MPC London), Produc-
tion Designer Dante Ferretti, Francesco Frigeri and Francesca Lo Schiavo.

- Technical consultant for the green screen stage at Cinecittà 3 Studios.

- Stereography supervising for a 3D spot for Shanghai 2010

- Participation and speech at the Conference on "Contemporary scenography and
the digital era", along with Academy Award Production Designer Peter Lamont,
Michael Geissler (Mo-sys London), Mike Toker (The model Unit)

- Romics 2007 Festival: Speech during a conference on design and Visual effects
along with Production Designer Syd Mead, VFX Supervisor Anthony La Molinara.

- Many conference and conferences at most important Italian universities: "La Sapien-
za, Tor Vergata (Computer Science Dept.)

- 62° Venice Film Festival: speech at conference "Production Design & Visual Effects;
Applications in digital technology and Visual Effects for film production design"

View Conference 2006 - personal speech on "Digital Set Extension Techniques"

PRESS AND REVIEWS

Gianluca Dentici has been reviewed by most important movie magazines and vfx portals. Among them:

VFXWORLD (now awn.com) - VFXpro (now creativeplanetnetwork.com)

and italian magazines: "Planet Pro" - "D" - "Tutto digitale" - "Mille Canali" - "Eclipse" - "Showtechies", ATIC (technical reviews), ASC pressbook (Italian Society of set designers and costume designers)

MEMBERSHIPS

- VES - Visual Effects Society - Active member
- Academy of italian Cinema (David di Donatello Award) - active jury member
- SCSA - Study Centre For Scenic Arts
- I3DS - International 3D society

SHOWREEL AT:
[HTTP://VIMEO.COM/99977002](http://vimeo.com/99977002)