

GIANLUCA DENTICI

VFX Supervisor

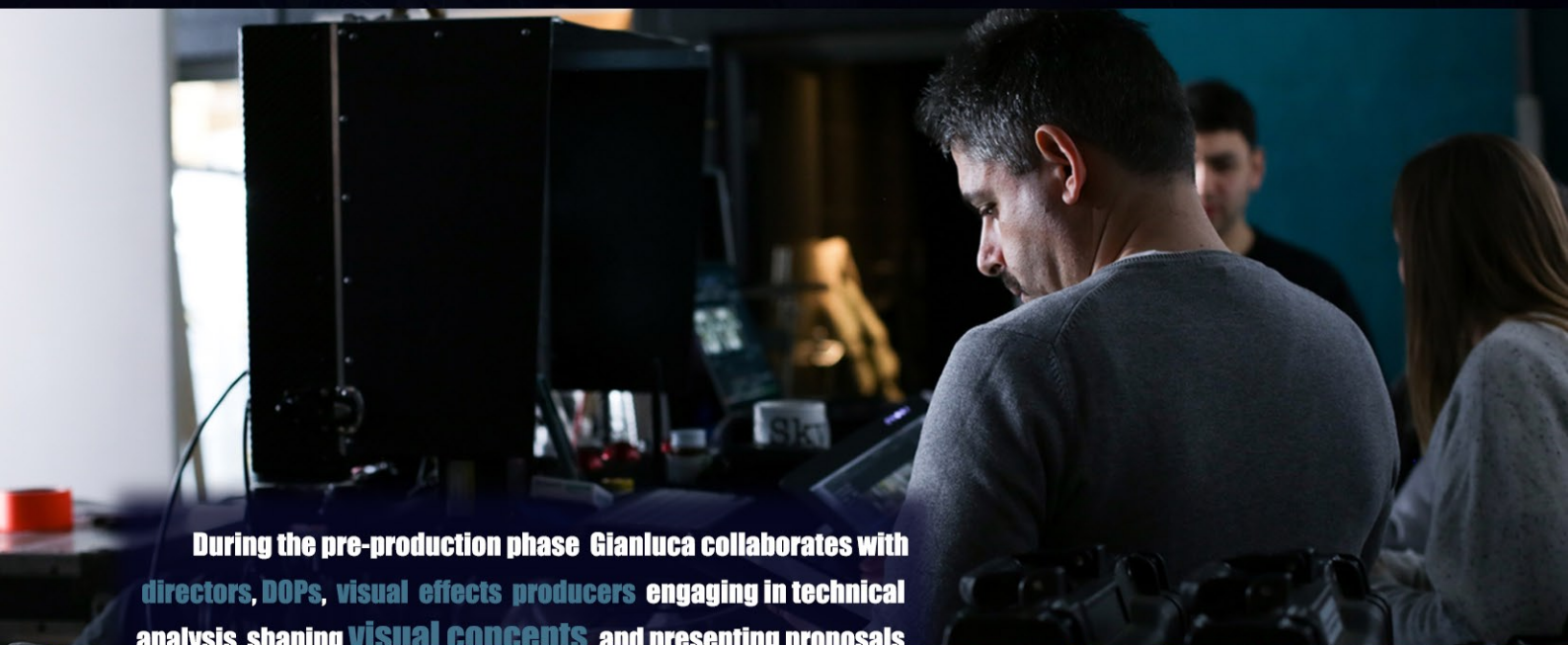
Personal profile

"I love the art of creating
something that others
will believe"

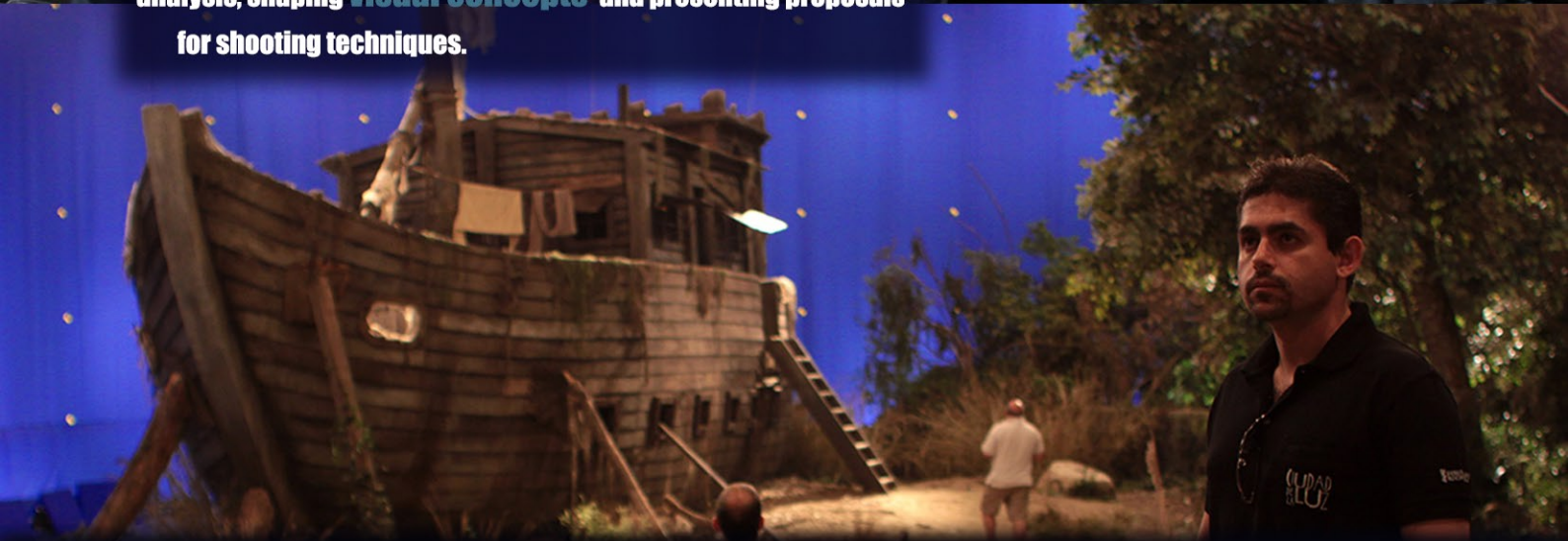
Gianluca Dentici, VFX Supervisor and Composer
has a strong expertise on film-making processes
and Visual effects gained over
two decades of work in film and TV productions.



With his profound knowledge of visual effects and specialized shooting techniques he offers
invaluable support to productions and visual effects companies.
This includes meticulously planning on-set requirements, overseeing shootings and managing the entire VFX process.



During the pre-production phase Gianluca collaborates with
directors, DOPs, visual effects producers engaging in technical
analysis, shaping **visual concepts** and presenting proposals
for shooting techniques.



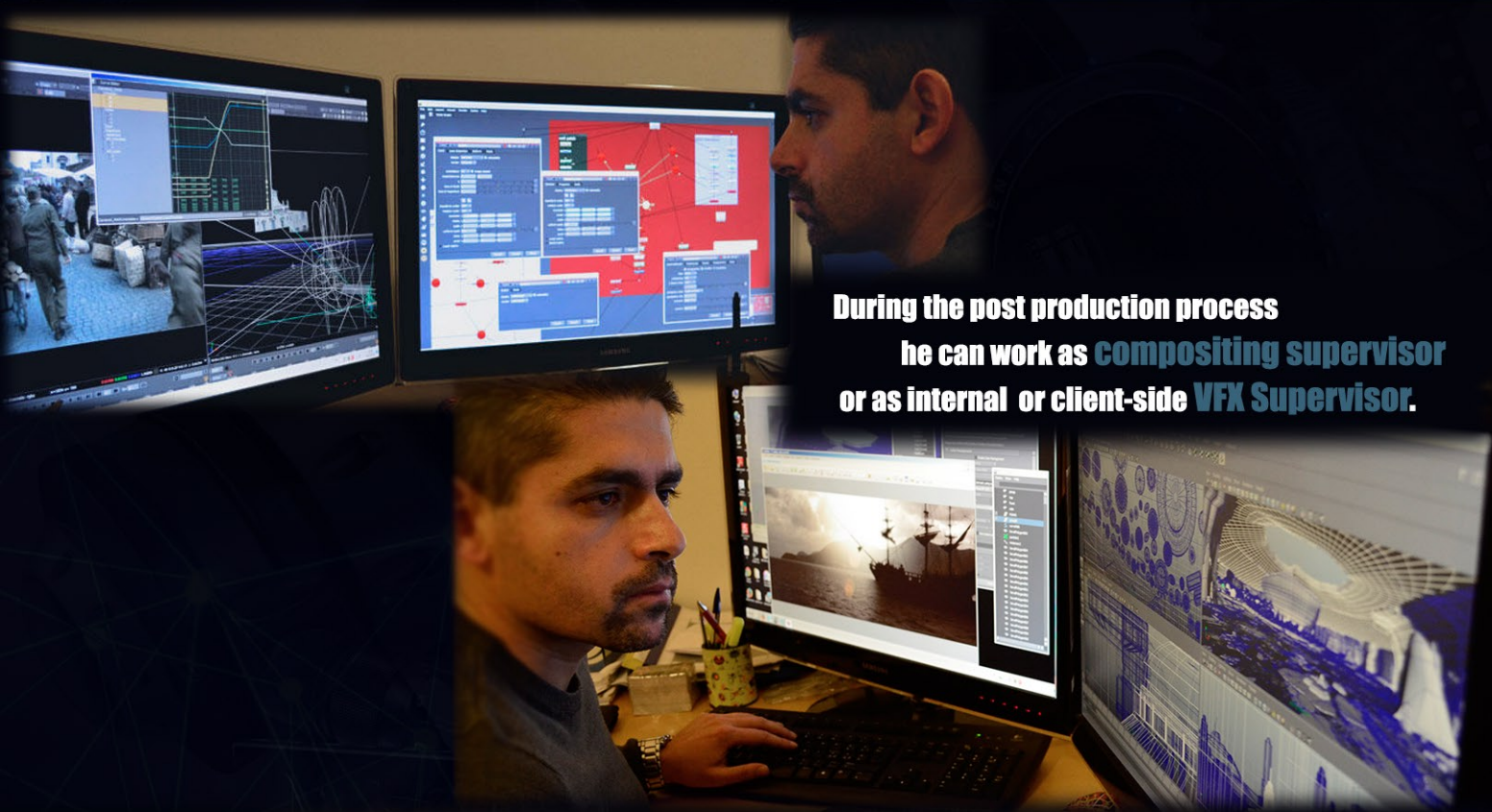
Set supervision as well as **pre-production is very crucial for visual effects success. Each shot is carefully planned to address all the needs and requirements either for the production phase and the post vfx processes.**

Gianluca collaborates closely with directors, DOPs, and camera operators, gathering **VFX data** throughout the shooting process. includes capturing lighting conditions, **set details**, measurements, **camera setups** and other crucial information essential for visual effects work



He can advice on **special shooting solutions and techniques to improve the look of the shots and make it visually effective.**





During the post production process
he can work as **compositing supervisor**
or as internal or client-side **VFX Supervisor**.



Gianluca Dentici has worked by
the most relevant VFX companies





Gianluca Dentici possesses a comprehensive set of professional instruments for capturing set data, including a **laser meter**, **inclinometer**, **HDRI chrome/grey ball**, **lens distortion grids**, **color charts**, **markers for matchmoving**, a high quality camera and a **digital VFX log**.



Gianluca is experienced in **directing** second shooting units for capturing special elements and plates specifically for visual effects integration.





Gianluca Dentici embraces the innovative capabilities of **generative AI tools** to design immersive environments for film.

He actively engages with production and filmmakers to assist them through the **conceptualization and realization stages** by creating visually stunning and authentically detailed environments for seamless integration into VFX shots or for virtual production.



AI-Gen VFX Director and Designer for film



Throughout his career, Gianluca has contributed to over **80 films** serving as **Compositing Artist, Compositing Supervisor and VFX Supervisor.**

Gianluca is a member of the
Visual Effects Society & Italian Film Academy

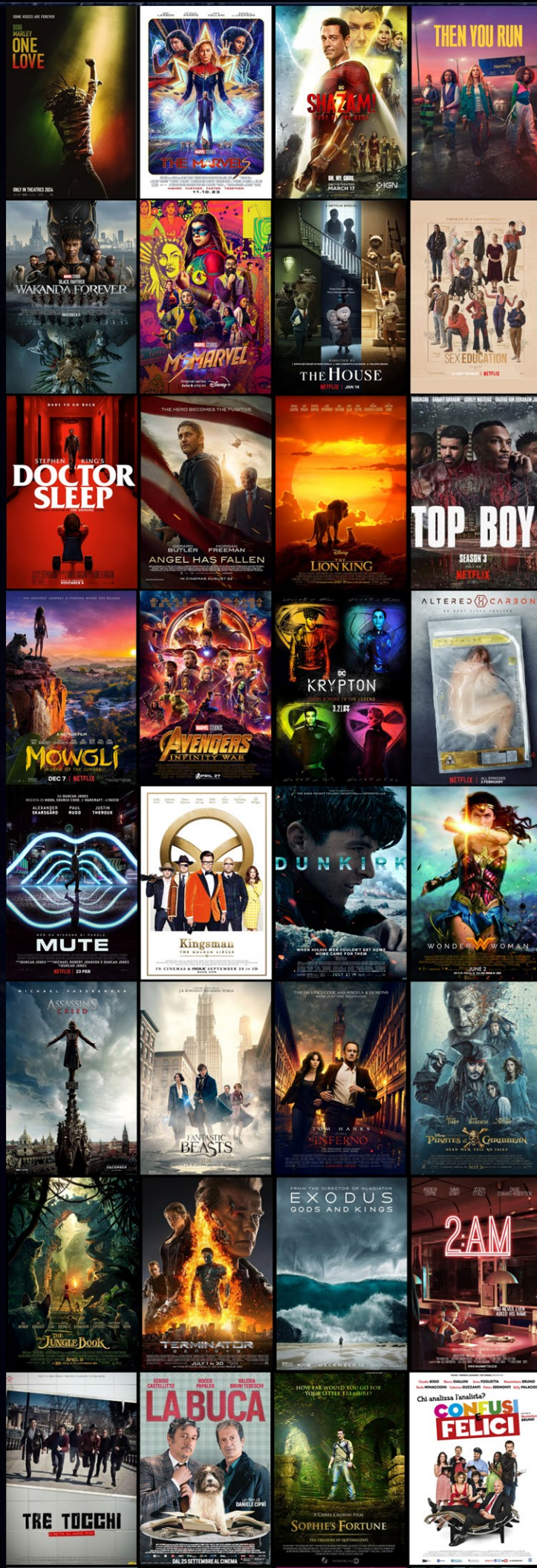


ACCADEMIA
DEL CINEMA ITALIANO



Three-time nominated for best visual effects
by the Italian Academy as best VFX Supervisor

Gianluca is certified by
Mark Roberts Motion Control
on **Milo Motion Control.**



GIANLUCA DENTICI
VFX Supervisor



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